

Rhythm and News

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The Wedding of the Year!



PRIMA's first production of 2010, *The Wedding Singer*, was certainly a hit! The excellent vocals, stylish costumes and up beat choreography contributed to the appealing and hilarious storyline. Our wonderful team put in many hours to transform the Holy Spirit Hall into a welcoming 'wedding reception venue'.

Director Gordon Ball, and Assistant Director Leanda Willshire had the cast perform their lines with such spark and dedication, teamed with the harmonious sounds lead by musical directors Jacki Drinnen and Matt Pearson, and choreography, second to none by Lexi Meldon and Alena Robinson.

Our Technical Manager, Bruce Noy, once again provided exceptional lighting and sound, and Production Manager, Melanie Evans ensured that everything ran smoothly, with the assistance of Michelle Stock (front of House), Doreen Ball (Bar), Kym Whittington (tickets and promotional), Chelsea Slack (costumes), and Back Stage Manager Megan Dunsby, ensuring her crew have the numerous sets on and off stage quickly and efficiently.

Despite the current economic crisis at present, PRIMA's production of *The Wedding Singer* was successful in all ways!

Thank you so much to everyone involved, cast and crew. It was wonderful to have some new people involved in the show, and we hope you enjoyed yourself, as much as we enjoyed having you with us.

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If you have suggestions for the next edition of 'Rhythm and News', please address correspondence to Kym Whittington

President's Report

WOW! We are already half way through the year. Why is it that when we are children, our year seems to feel like forever, but in the adult years, they just fly by! Soon it will be Christmas, and then the new year will be upon us again, and before we know it, we will be in 2012!

Firstly, I'd like to congratulate Gordon Ball, production team, cast and crew, for the outstanding performance of *The Wedding Singer*. I was at every show and night after night, I found myself singing along to the catchy tunes and tapping my feet to the beat. The band were brilliant, and each and every cast and crew member did such an excellent job. There are so many jobs to get done, big and small, and without the help of lots of people, it would never happen... especially the tireless efforts from Bruce Noy, who is still at the hall with his crew at 2:00am when everyone else is in bed. Thanks Bruce!

I'm also pleased to announce that the production of "The Wedding Singer" was a **SUCCESS** for PRIMA.

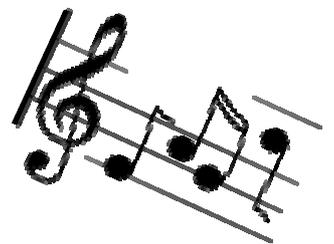
Our next musical is "Little Shop of Horrors", welcoming Angela Witcher to PRIMA, as our new Director, and also to Crystal Smith, as our new Choreographer. Also, we welcome back the most talented hands of Mark Beilby, as Musical Director. It's great to have you back Mark, we hope you enjoyed your break... But now, auditions are over, the casting is complete... its time to get ready and gear up for "Little Shop of Horrors", and head 'Down Town' to 'Skid Row' where the 'human race suddenly encountered a deadly threat to its very existence...'

PRIMA have some exciting social activities coming up, that we hope all our members will enjoy, along with some working bees for our headquarters, please please come along for a couple of hours and help out. There are many jobs that need doing, and your help is always appreciated.

If you have any ideas, or would like to help organise a social event for PRIMA, please feel free to phone, or email me.

Yours in dance & music, Kym Whittington

PRIMA Choir



The PRIMA choir are currently preparing for a performance at the Pine Rivers Show at Lawnton Show Grounds on the 31st of July, 11.45am in the Big Top.... But we would still love for some new members to come along.

I'm sure there are some PRIMA members who would love to get involved, but too scared perhaps?... or maybe you think it's too late to get involved..' The great news is, it's not too late! So come along! Check it out. Have a sing.

Call Melanie on 3264 2762 or Melissa on 0421 257 835 to discuss how you can get involved.

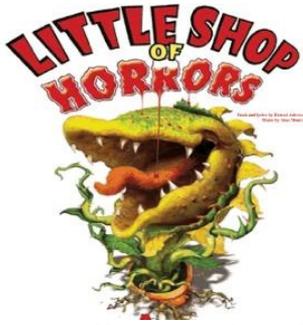
Rehearsals are every Wednesday night, 7:30 to 9:30 at the PRIMA headquarters (750 Gympie Rd, Lawnton) - Cost \$2.00 per night (includes music, tea/coffee, biscuits and laughs).

Please call if you would like to attend rehearsal so that music can be organised.

Thank you to Melissa Beilby for her time and dedication to making our choir sound great.

Melanie Evans
Choir Co-ordinator

(EDITOR'S NOTE – Thank you to Melanie for her hard work ☺)



Coming Next to PRIMA....

OCTOBER 2010

What an excellent weekend of Auditions!
CONGRATULATIONS AND WELCOME TO THE CAST:

- Amanda Burgess
- Belle Turton (Urchin)
- Brian McCarthy
- Chelsea Slack
- Donna Aplin
- Elodie Boal
- Jacki Drinnen
- Luke Byars
- Maureen Bowra (Audrey)
- Melaina Grindley
- Melissa Beilby (Urchin)
- Monica Baker
- Patrick Dickson (Mr Mushnik)
- Peter Langshaw (Audrey 2)
- Richard Muller (Seymour)
- Ronnie Ryan (Puppeteer)
- Scott Dias (Orin)
- Stephanie Beasy (Urchin)

DIRECTOR: ANGELA WITCHER
ASSISTANT DIRECTOR: MELANIE EVANS
MUSICAL DIRECTOR: MARK BEILBY
CHOREOGRAPHER: CRYSTAL SMITH

*Rehearsals are starting!
The cast and crew are excited!*

Performances:

**Holy Spirit Parish Auditorium
Sparkes Road, Bray Park
8, 9, 15, 16 (matinee), 17, 22, 23 October**

If you would like to assist at the performances, please give Kym a call on 0402 326 748. There are plenty of jobs that need doing.

Tickets go on Sale 27 AUGUST 2010
www.prima.org.au

**Adults \$25
Concession \$22
Child (2-12) \$15**



PRIMA T-SHIRTS

Orders are now being taken for PRIMA T-shirts.

SIZES:
Adults: S – 5XL
Ladies: 8 – 24
Kids 4 – 14

Range of colours available
COST \$25 each
(must be paid upon order)

Orders due by 25 July 2010

If you would like a PRIMA t-shirt, please contact Kym Whittington on 0402 326 748 or email president@prima.org.au



CHRISTMAS IN JULY!



WHEN: SATURDAY 31st JULY 2010

TIME: 5pm til late

WHERE: PRIMA House

Come to the best Christmas party you'll have this year.
We are going to have a BBQ with delicious food and braziers
to keep out the cold.

A Secret Santa will keep the fun going into the night.

All the fun of a real Christmas without the Relies.

Please come along and have some fun!

\$5 for adults and \$3 for kids under 10.

Please phone Michelle 3205 5959 or Patrick 0430 284 260.

We will explain Secret Santa when you when book your place.
See you there! All members and their families welcome.



Donations... JULY IS BRING MONTH

Do you have any plastic store containers?
Do you have some left over paint?
Do you have a clothes rack you don't want?

PRIMA is your theatre group... and we love looking after our members, but the members also need to look after us.

We are a not-for-profit organisation... and strongly rely on support and donations from our members.

During July, we would like to stock the house, and ask each member to donate one or two items each please.

General everyday items are always needed!
You may leave them at the house, or call Michelle on 3205 5959

Raffle Items for show performances. Please ask your hairdresser, masseuse, nail tech, butcher, barber, family, neighbours... Anyone... to donate something we may use as Raffle Prizes.

- Toilet Paper (lots and lots)
- Coffee / Tea bags / sugar / long life milk
- Hand towel, soap, detergent, air freshener
- Storage Containers
- Toilet cleaner, spray & wipe, windex
- Extension Cords
- Power Boards
- Ironing / clothes racks
- Dustpan & brooms
- Table clothes & tea towels etc

* Handy items – such as nails, screws, staple guns, staples, ladders, DUCT TAPE, zip ties, etc

FOR SALE!

PRIMA still has a number of gas lift office chairs for sale

Reduced to \$20 each

We need to sell these chairs, so that we can purchase stackable chairs for our rehearsal room.

If anyone is interested in buying any please ring 0406 032 323

or

contact secretary@prima.org.au



Theatrical Logic: Go Figure!

Back is down, down is front. Out is up, up is back. Off is out, on is in. And of course, left is right and right is left. A drop shouldn't and a 'block and fall' does neither. A prop doesn't and a cove has no water. Tripping is okay. A running crew rarely gets anywhere. A purchase line buys you nothing. A trap will not catch anything. A gridiron has nothing to do with football. Strike is work (in fact, a lot of work). And a green room, thank God, usually isn't... Not to mention bump in and bump out, but that's not actually hitting anything... and lastly, the sitz probe isn't something a doctor would use, it's a rehearsal with the band! Now that you're fully versed in theatrical terms, break a leg..... But not really! ☺



2011 / 2012

PRIMA ARE SEEKING EXPRESSIONS OF INTEREST FROM DIRECTORS, MUSICAL DIRECTORS, AND CHOREOGRAPHERS FOR OUR COMING SEASONS

CONTACT US ASAP
president@prima.org.au