

Flashdance

THE MUSICAL



Creative Team Information Pack

27 September - 6 October 2019
Redcliffe Entertainment Centre



About Prima

Prima is a community theatre group based on the northside of Brisbane. Our aim is to provide professional quality musical theatre to the community of the Moreton Bay region and beyond.

Established in 2004, Prima has continued to grow in presence and strength, now delivering a number of productions each year, from theatre restaurant 'revue' style shows to major productions of popular musicals.

Some of our more recent major productions include Carrie, Monty Python's Spamalot, The 25th Annual Putnam County Spelling Bee, Little Women, The Little Mermaid, Legally Blonde, Hairspray and The Wedding Singer.

Prima is a passionate advocate of the development and growth of the performing arts in our community, offering vibrant and accessible experiences to our audiences. We pride ourselves on offering our members the opportunity to work with leading Directors, Musical Directors, Choreographers, Production Teams and Technical Specialists, providing a unique learning and development experience to community members of all ages, skill levels and backgrounds.

PRIMA's past successful major productions include:

2018 – Shrek The Musical

2018 – Carrie

2017- Monty Python's Spamalot

2017- The 25th Annual Putnam County Spelling Bee

2016- Little women

2016 – The Little Mermaid

2015 – Legally Blonde

2015 – Come Fly With Me

2014 – My Fair Lady
2014 – Hairspray
2014 – Encore!
2013 – Nuncrackers
2012 – Oliver!
2012 – Jesus Christ Superstar
2011 – A Night in Motown
2010 – The Wedding Singer
2010 – Little Shop of Horrors
2009 – Nunsense
2008 – Me and My Girl
2007 – Grease
2006 – Annie
2005 – Joseph and the Amazing Technicolor Dreamcoat

Flashdance - The Musical

Dance like you've never danced before!

Flashdance - The Musical tells the inspiring and unforgettable story of 18 year old Alex, a welder by day and 'flashdancer' by night, who dreams of going to the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance complicates her ambitions, she harnesses it to drive her dream.

Based on the Paramount Pictures film (Screenplay by Tom Hedley and Joe Eszterhas, story by Tom Hedley) Flashdance is an inspiring musical about the power of holding onto your dreams and love against all the odds.

Prepare to be blown away with an astonishing musical spectacle and phenomenal choreography to this iconic score including the smash hit "Maniac," "Manhunt," "Gloria," "I Love Rock & Roll" and the sensational title track "Flashdance... What a Feeling."

Want to be part of the magic?

This is your chance! We have some great opportunities for creative, motivated and positive people to help us bring Flashdance to life.

We are particularly excited about the creative opportunities Flashdance provides us - from breathtaking choreography and iconic music to dazzling sets, costumes and technical effects that combine seamlessly to create a professional and memorable experience for our performers and audience members.

Applications are now open for a number of key positions, including:

- Director
- Assistant Director
- Choreographer
- Vocal Coach
- Set Designer
- Costume Designer
- Hair & Makeup Designer

All of these roles require highly organised and committed professionals, with great communication skills and the ability to problem solve.

Being a team player is a must, as you'll be working collaboratively and positively with the broader production teams, cast and crew to bring the creative vision to life.

Given the nature of the production, we particularly encourage Directors with experience and/or a strong understanding of choreography to apply.

And of course, we're immersing ourselves in the era of big hair and bold fashion, so we're after a Creative team that isn't afraid to break out the leg warmers and have a lot of fun with this great show.

Important Information

Before applying for a role, please consider the following information:

- The Production will be staged at the Redcliffe Entertainment Centre.
- Rehearsals will be held on Tuesdays, Thursday and Sundays at the Strathpine Community Centre. Alternate venues may be used from time to time when venue availability dictates, however this will be communicated in advance.
- The Director, Choreographer and Musical Director will be required to prepare a rehearsal schedule two weeks in advance of rehearsal commencement that will outline the plan for the twelve week rehearsal period.
- The Director, Choreographer and Musical Director will be required to attend all rehearsals, unless prior arrangements have been made.
- The Director, Assistant Director, Choreographer, Set Designer and Costume Designer, Production Manager and Technical Director are required to attend all Production Team Meetings. Additional team members may be asked to attend from time to time based on upcoming activities and topics for discussion.
- Production Team reports are to be submitted to the Prima Committee each fortnight up until week 6 of rehearsals, and weekly from week 6 through to the conclusion of the production.
- Prima are committed to providing a positive, welcoming and supportive environment for everyone involved in our productions. We endeavour to provide learning and development opportunities across all facets of our productions, and welcome applications from emerging professionals.

Our schedule (draft)

| Date | Activity |
|---------------|---|
| w/c 22 April | Production Team Meeting |
| w/c 6 May | Production Team Meeting |
| 13 May | Audition Pack Finalised |
| w/c 20 May | Production Team Meeting |
| 27 May | Audition Bookings Open |
| w/c 3 June | Production Team Meeting |
| w/c 17 June | Production Team Meeting |
| 23 June | Auditions |
| 30 June | Auditions |
| w/c 1 July | Production Team Meeting |
| | Cast Ratified and Offers Released |
| | Costume Concept Design Finalised |
| | Set Concept Design Finalised |
| w/c 8 July | Rehearsals (Week 1) |
| | Costume Measurements |
| w/c 15 July | Rehearsals (Week 2) |
| | Production Team Meeting |
| | Cast, Creative & Production Team Head Shots |
| w/c 22 July | Rehearsals (Week 3) |
| w/c 29 July | Rehearsals (Week 4) |
| | Production Team Meeting |
| | Costumes Finalised |
| w/c 5 August | Rehearsals (Week 5) |
| | Promotional Photography |
| w/c 12 August | Rehearsals (Week 6) |
| | Production Team Meeting |

Our schedule (draft)

| Date | Activity |
|------------------|-------------------------------------|
| w/c 19 August | Rehearsals (Week 7) |
| | Production Team Meeting |
| w/c 26 August | Rehearsals (Week 8) |
| | Production Team Meeting |
| 1 September | Sitz Probe |
| w/c 2 September | Rehearsals (Week 9) |
| | Production Team Meeting |
| w/c 9 September | Rehearsals (Week 10) |
| | Production Team Meeting |
| 15 September | Run full costumes, hair & makeup |
| w/c 16 September | Rehearsals (Week 11) |
| | Production Team Meeting |
| 23 September | Bump In |
| 24 September | Tech Week Rehearsal |
| 25 September | Tech Week Rehearsal |
| | Production Photography for Program |
| 26 September | Tech Week Rehearsal |
| 27 September | Opening Night |
| 28 September | Show 2 (Matinee) & Show 3 (Evening) |
| 29 September | Show 4 |
| 4 October | Show 5 |
| 5 October | Show 6 (Matinee) & Show 7 (Evening) |
| 6 October | Show 8 |
| | Bump Out |
| w/c 14 October | Production Team Close Out Meeting |

How To Apply

If you're interested in applying for any of the advertised roles, please prepare an Expression of Interest that includes:

- Your contact details (including full name, phone number and email address)
- The role(s) you are applying for. Please note, if you are applying for more than one role, please indicate your preferences.
- Identification of any dates throughout the production schedule period when you will not be available.
- A brief summary of applicable experience (maximum 2 pages).
- Two references relevant to the each of the roles you are applying for.
- Any specific requirements you may have in relation to the role for which you are applying that would need to be taken into consideration by the Committee.

All Expressions of Interest must be emailed to secretary@prima.org.au by 5pm on Monday, 4 February 2019. All applications will be considered by the Prima Committee.

Have A Question?

Please direct any questions to secretary@prima.org.au.