

Prima proudly presents the
QUEENSLAND PREMIERE of

Flashdance

THE MUSICAL

Book by **TOM HEDLEY & ROBERT CARY**
Music by **ROBBIE ROTH**
Lyrics by **ROBERT CARY & ROBBIE ROTH**

Based on the Paramount Pictures Film

Screenplay by **TOM HEDLEY & JOE ESTERHAZ**
Story by **TOM HEDLEY**

INFORMATION PACK



Introducing PRIMA

Pine Rivers Musical Association Incorporated (PRIMA) is a thriving community theatre group based in the northside of Brisbane. Our aim is to provide professional quality musical theatre to the community of the Moreton Bay region and beyond.

Established in 2004, PRIMA has continued to grow in presence and strength, now delivering a number of productions each year, from theatre restaurant 'revue' style shows to major productions of popular musicals.

Some of our more recent major productions include Shrek The Musical, Carrie, Monty Python's Spamalot, The 25th Annual Putnam County Spelling Bee, Little Women, The Little Mermaid, Legally Blonde, Hairspray and The Wedding Singer.

PRIMA is a passionate advocate of the development and growth of the performing arts in our community, offering vibrant and accessible experiences to performers and audiences alike.

We pride ourselves on offering our members the opportunity to work with leading Directors, Musical Directors, Choreographers, Production Teams and Technical Specialists, providing a unique learning and development experience to community members of all ages, skill levels and backgrounds.

In 2019 we celebrate our 15th year and we couldn't be prouder of how far we've come or more excited about staging the Queensland premiere of Flashdance The Musical to celebrate this milestone.

Flashdance The Musical

Dance like you've never danced before! Prima are incredibly proud to be bringing the Queensland Premiere of Flashdance – The Musical to the Redcliffe Entertainment Centre from 27 September to 6 October 2019.

Flashdance - The Musical tells the inspiring and unforgettable story of 18 year old Alex, a welder by day and 'flashdancer' by night, who dreams of going to the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance complicates her ambitions, she harnesses it to drive her dream.

Based on the Paramount Pictures film (Screenplay by Tom Hedley and Joe Eszterhas, story by Tom Hedley), Flashdance is an inspiring musical about the power of holding onto your dreams and love against all the odds.

Prepare to be blown away with an astonishing musical spectacle and phenomenal choreography to this iconic score including the smash hit "Maniac," "Manhunt," "Gloria," "I Love Rock & Roll" and the sensational title track "Flashdance... What a Feeling."

The Production Team



DAVID HARRISON
Director

David has worked extensively throughout South East Queensland as a producer, director and performer. His passion for theatre has seen him serve on the boards of Ipswich Musical Theatre Company, Phoenix Ensemble and Risk Productions. He currently serves as President of Footlights Theatrical and is a managing director of Downstage Theatre Company.

His directing credits include Spring Awakening, two separate productions of Next To Normal, La Cage Aux Folles, Clear Glass Marbles and the Queensland Premiere of Australian musical, The Hatpin. Cabarets directed include Sirens and L.O.V.E and he will be directing the Australian Premiere of the musical Love Noel: The Letters and Songs of Noel Coward later in the year. He's served on production teams for shows including The Phantom of the Opera, Grease, Disney's The Little Mermaid and Dirty Rotten Scoundrels and his performance credits include leading roles in My Fair Lady, The Phantom of the Opera, The Sound of Music and The Last Five Years.



**SHELLEY
MARSHALL**
Choreographer

From a young age, Shelley has been passionate about the performing arts, acting and dancing especially. In addition to completing her 18th year at Conroy Dance Centre, she graduated Queensland University of Technology with a Bachelor of Fine Arts Drama, with a second major in Dance. Previously a Musical Theatre teacher, Shelley is also qualified in the C.S.T.D. syllabus, teaching various styles including jazz, tap, ballet, contemporary, theatrical and Musical Theatre to name a few.

Shelley has a extensive performance international experience, including working in the Bollywood industry performing in Music Videos, TV Shows, Feature films as well as global awards shows. Venturing on a dance tour to New York, Shelley attended classes at Broadway Dance Centre as well as various workshops led by industry professionals. Shelley has also taught C.S.T.D at a prestigious Performing Arts School in Singapore.

Over the past few years, Shelley has performed as a dancer and aerialist in various stage productions around Brisbane including highly successful productions with Oscar Theatre Company.

Shelley has previously choreographed for both stage and film, locally and internationally. Her choreography has even featured in music videos in the Bollywood industry. Her local musical theatre choreography includes FAME, Oliver!, Popping Lead Balloons, Pajama Game and more.

The Production Team



STEPHANIE INCHES
Assistant
Choreographer

Stephanie's performing life started with dancing lessons in ballet, jazz, tap and contemporary from four years old. Through her training she received certifications for dance with RAD and CSTD while also competing at eisteddfods across Queensland. She stepped into the theatre world at age seven and has since performed in over 20 musicals.

Over the years Stephanie has had the honour of training with industry professionals and incredible teachers through ADPI and workshops at NIDA, Brent Street and the Queensland Conservatorium.

Most recently, Steph's performance credits include Mary Poppins, Wicked, Grease and Beauty and the Beast. Last year Stephanie performed with the talented cast of MBTC's Backwards Broadway as a featured dancer and dance captain.

Working behind the scenes has been a recent love for Stephanie, starting with choreographing junior productions in 2015. Since then she has earned credits in choreography for Anything Goes Jr., Madagascar: A Musical Adventure Jr. and Alice in Wonderland Jnr.



WENDY BIRD
Musical Director &
Production Manager

A musician for nearly 30 years, Wendy is a Brisbane based multi-instrumentalist, vocalist, musical director and arranger.

Her musical endeavours have taken her all over Australia as a musician, vocalist, and competitor in State and National Championships, with highlights including numerous A Grade Band championship wins and being named Queensland State Tenor Horn Champion.

In the musical theatre world, Wendy has more than 20 years experience in the pit and on the stage, with show credits including Shrek The Musical, Carrie, Joseph and The Amazing Technicolor Dreamcoat, The Wiz, Calamity Jane, Bugsy Malone, Guys and Dolls and Anything Goes.

Most recently, Wendy has directed a number of bespoke concerts for PRIMA, including Nothing But Oz and All Out 80s.

The Production Team



HAYLEY MARSH
Vocal Coach

Hayley Marsh is a Brisbane based music director, vocalist and performing arts teacher. She has a strong background in classical and choral music and trained on cello until voice became her primary instrument at the Central Queensland Conservatorium where she studied music theatre. Hayley went on to study dance full time at Theatre & Dance and has performed in many amateur, amateur-pro and professional productions across Queensland.

In 2014 she spent six months touring regional Queensland in the solo puppet show Grandad's Place, bringing live theatre to children in remote communities. Hayley has performed with and conducted choirs across Australia, including singing with the Brisbane Chamber Choir.

Hayley is in demand as a music director, vocal clinician and educator, and is the current director of the Queensland Young Voices, the flagship youth choir of Queensland Show Choir. She also loans her voice to the character Juno as one third of the techno-pop animated band Lunatronics.

Hayley is passionate about supporting the performing careers of men and boys in music theatre, and is raising up the next generation of male performers as a primary music educator.



CURTIS LISCH
Technical Director &
Producer

A performer from a young age, Curtis has always had a passion for live performance. Curtis made the move from the stage to the production side more than ten years ago, and since then has been involved in countless musical productions, concerts, festivals and live performances throughout Queensland, specialising in sound and lighting design and operation.

Over the last ten years Curtis has been extensively involved in sound and lighting design for a number of musical productions, including Shrek The Musical, The Mikado, The King and I, Oliver!, Jesus Christ Superstar, Spamalot and Carrie.

A passionate advocate of promoting musical theatre and performing arts in the community, Curtis has recently stepped into the role of President of PRIMA and is excited to be leading the continued growth of the company within the Moreton Bay Region and beyond.

Principal Roles

ALEX OWENS

Female | 19 | Vocal Range: Alto | Dance Level: Advanced

Steel worker by day, flash dancer by night, with a secret dream of something greater. Alex is a strong willed, fiery and proud young woman who is also witty, energetic, loyal and loveable. She is deeply loyal to her friends, ambitious and a little rebellious but sensible and possibly even cautious and sometimes mistrusting of people in power. Tough and has a temper, but also capable of great vulnerability. Alex's energy drives the show.

NICK HURLEY

Male | 30 | Vocal Range: Tenor | Dance Level: Intermediate / Advanced

Nephew of the owner of Hurley Steel and heir to the steel dynasty, Nick is the lead male in the show and pursues Alex romantically. He is his 'own man' and well meaning – always wanting to do the best for his business and those who work for him (who he gets on well with). Has plans that may be too ambitious to ever be realized. He is also capable, somewhat to his surprise, of falling deeply in love. He is always charming and confident and playful when flirting with Alex.

GLORIA

Female | 20s | Vocal Range: Mezzo Soprano / Alto | Dance Level: Intermediate / Advanced

Alex's closest friend, a petite, waif-like dancer. Mercurial and sometimes scattered, with a palpable vulnerability that she (barely) covers with a quick wit as she harbors dreams of stardom. Despite working at Harry's and being around very savvy women, she maintains an innocence that only heightens her ability to be taken advantage of.

TESS

Female | 30s - 40s | Vocal Range: Mezzo Soprano / Alto |
Dance Level: Intermediate / Advanced

Sexy dancer at Harry's who has a long and unhappy history trying to find a man who will take care of her (and support her champagne tastes). Coming to an age where gold-digging is increasingly hard to pull off. She is wry, with a tough veneer, but there is a clear wistfulness and sadness beneath.

KIKI

Female | African American | 30s - 40s | Vocal Range: Mezzo Soprano | Dance Level:
Intermediate / Advanced

Funny, quick-witted, sexy and confident dancer at Harry's and a close friend to Alex.

Supporting Roles

HANNAH

Female | 70s | Vocal Range: Alto | Dance Level: Beginner / Intermediate

Seasoned show business veteran with a tremendous sense of humor and a down-to-earth, take-no-prisoners point of view. Her spirit, warmth and passion for dancing (and what it means to be a dancer) are undimmed.

JIMMY KAMINSKY

Male | 20s | Vocal Range: Tenor | Dance Level: Beginner / Intermediate

Aspiring stand-up comic, marking time working at Harry's while waiting for the big break. His comedy is eager and endearing. Always talking of making it big as a stand-up comedian but a loser who hangs about on the streets living on his wits and nervous energy, blagging, sofa surfing, stealing. Upbeat and friendly to Alex but ultimately unreliable.

C.C.

Male | 30s-40s | Vocal Range: Tenor | Dance Level: Intermediate

Slick, morally bankrupt businessman and bar owner with a talent for exploiting vulnerable young women. Also from a working-class background, but happy to use his growing (but corrupt) success to present a slicker, quicker version of himself to the world.

HARRY GREEN

Male | 40s - early 60s | Dance Level: Beginner

Worn-down, gruff, curmudgeonly (but truly warm-hearted) owner of the Steel Bar in which Alex and her friends dance. Working-class Pittsburgh man trying to stay afloat in a tough economy. Bossy but kind and protective to the girls who dance at his club. Tough but a bit of an old-fashioned showman/compere at heart.

ENSEMBLE

Male / Female | Variety of roles for vocalists and dancers

Joe, Andy, Louise, Ms. Wilde, Secretary, Hurley Steel Workers, Harry's Bar Patrons, Chameleon Dancers, Academy Students, Citizens of Pittsburgh.

DANCE CAPTAIN

Male / Female | Any Age | Dance Level: Advanced

A Dance Captain will be appointed from within the cast. May be appointed from a Principal or Supporting Role.

Auditions

AUDITION DATES

Auditions will be held on Sunday, 23 June and Tuesday 25 June. There are a number of timeslots available on each day.

AUDITION FORMAT

All Auditionees will be required to participate in a vocal audition as well as a dance call.

VOCAL AUDITION

- > Each vocal audition will be a private 10 minute session.
- > You will be able to nominate your preferred timeslots when registering for an audition.
- > Prepare two contrasting songs of 16-32 bars in length. We'd love you to show us what you've got by choosing one song in the style of Flashdance (80s pop / rock)

What you need to bring:

- > Sheet music in the correct key, with cuts clearly marked for piano accompaniment (no backing tracks or CD's to be used).

DANCE CALL

- > Auditionees have the choice of participating in a Basic Dance Call or Advanced Dance Call.
- > **BASIC DANCE CALL:** A general movement to music audition. Please attend this session if you have no formal training or experience.
- > **ADVANCED DANCE CALL:** For those who have trained at a dance school, completed dance exams and / or competed at eisteddfods. If you have attended dance classes on a casual basis or feel you have a natural ability to pick up choreography quickly, you may attend this session also.
- > If you are unsure, please contact us and we can direct you to the right audition for you.

What you need to bring:

- > Please bring water bottle, towel and clothes you can move in.
- > If attending advanced call, please come dressed in form fitting dance / active wear and bring jazz shoes and ballet flats.

CALL BACK

Call Backs will be held on Sunday, 30 June. If you are required for a Call Back you will be advised by Wednesday, 26 June.

Auditionees may be required to prepare performance items for Call Backs. All requirements will be specified when the Call Back notice is issued.

HOW TO REGISTER

To register for an audition, go to www.prima.org.au and complete the registration form.

Draft Schedule

| DAY | DATE | TIME | ACTIVITY |
|----------|-----------|------------------|--------------------------------|
| Thursday | 4 July | 6.30pm – 9.30pm | First Read Through |
| Sunday | 7 July | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 9 July | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 11 July | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 14 July | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 16 July | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 18 July | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 21 July | 9.00am – 1.00pm | Cast Headshots + Teaser Videos |
| | | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 23 July | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 25 July | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 28 July | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 31 July | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 1 August | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 4 August | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 6 August | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 8 August | 6.30pm – 9.30pm | Rehearsal |
| Saturday | 10 August | From 7pm | Media & Group Booking Launch |
| Sunday | 11 August | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 13 August | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 15 August | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 18 August | 8.00am – 12.00pm | Promotional Photography |
| | | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 20 August | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 22 August | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 25 August | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 27 August | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 29 August | 6.30pm – 9.30pm | Rehearsal |

Draft Schedule

| DAY | DATE | TIME | ACTIVITY |
|-----------|--------------|----------------------------|-------------------------|
| Sunday | 1 September | 1.00pm – 6.00pm | SITZ PROBE |
| Tuesday | 3 September | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 5 September | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 8 September | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 10 September | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 12 September | 6.30pm – 9.30pm | Rehearsal |
| Sunday | 15 September | 1.00pm – 6.00pm | Rehearsal |
| Tuesday | 17 September | 6.30pm – 9.30pm | Rehearsal |
| Thursday | 19 September | 6.30pm – 9.30pm | Rehearsal |
| Saturday | 21 September | TBC | Flashdance Flashmob |
| Sunday | 22 September | 1.00pm – 6.00pm | Rehearsal |
| Monday | 23 September | TBC | BUMP IN |
| Tuesday | 24 September | TBC | Tech Week |
| Wednesday | 25 September | TBC | Production Photography |
| Thursday | 26 September | TBC | Tech Week |
| Friday | 27 September | 5.30pm Call / 7.30pm Show | Opening Night |
| Saturday | 28 September | 12.00pm Call / 2.00pm Show | Performance 2 (Matinée) |
| | | 7.30pm Show | Performance 3 |
| Sunday | 29 September | 12.00pm Call / 2.00pm Show | Performance 4 (Matinée) |
| Friday | 4 October | 5.30pm Call / 7.30pm Show | Performance 5 |
| Saturday | 5 October | 12.00pm Call / 2.00pm Show | Performance 6 (Matinée) |
| | | 7.30pm Show | Performance 7 |
| Sunday | 6 October | 12.00pm Call / 2.00pm Show | Performance 8 (Matinée) |
| | | Post Show | BUMP OUT |

Rehearsals

REHEARSAL DAYS & TIMES

Rehearsals will commence on Thursday, 4 July and will run through to the production dates noted below.

A full draft schedule is provided in this pack, however rehearsal times are summarised as follows:

- > Every Tuesday & Thursday from 6.30pm – 9.30pm
- > Every Sunday from 1pm – 6pm.

Please note that additional or extended rehearsals may be required in the two weeks prior to bump in and during Tech Week. You will be given as much notice as possible of any changes or additions to rehearsal schedules.

REHEARSAL VENUE

Unless otherwise advised, rehearsals will be held in the Isabella Griffin Room at the Strathpine Community Centre, located on the cnr of Gympie Road and Mecklem Street (entry off Mecklem Street).

Membership & Production Fees

PRIMA MEMBERSHIP

All cast members are required to be a financial member of Prima. Financial membership is valid from 1 January to 31 December each year and entitles members to one complimentary ticket to any production, as well as access to Early Bird offers for productions and events.

Annual Membership is \$40.

PRODUCTION FEES

Production Fees All cast members are required to pay production fees for each production that they participate in. Production fees are primarily used to contribute to insurances and the purchase or hire of rehearsal materials.

The Production Fee is \$60.

What now?

CHECK THE SCHEDULE

Check the draft Production Schedule to ensure that you are available for entire production period and do not have any clashes.

CONSIDER THE ROLES

Review the list of available roles and consider what you would like to audition for.

REGISTER TO AUDITION

Head to www.prima.org.au to register for an audition. Remember to nominate your preferred sessions for both the Vocal Audition and Dance Call requirements.

Have any questions?

If you have any queries or require further information, please contact:
vicepresident@prima.org.au